

GUIDELINES AND RULES OF THE

SEVENTH NATIONAL LEVEL PHOTOGRAPHIC COMPETITION 2014-15

Ministry of Tribal Affairs, Government of India and Photo Division of the Ministry of Information and Broadcasting are jointly organizing the 7TH National Level Photo Contest for the Category of participants 1) Amateur photographers and 2) Tribal Students

THEME: “TRIBAL CUSTOMS & HERITAGE”

Category 1) Amateur photographers (persons who do not earn their livelihood out of photography)

Prize	Amount
First Prize	Rs.25,000/-
Special Talent Award for the best Tribal Photographer	Rs.20,000/-
Second Prize	Rs.15,000/-
Third Prize	Rs.10,000/-
Commendation Award (10)	Rs. 5,000/- each.

Category 2) Tribal Students (Scheduled Tribe and Student Certificate issued by Competent Authority is to be enclosed while submitting the Entry).

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First Prize	Rs.25,000/-
Special Talent Award for the best Tribal Photographer	Rs.20,000/-
Second Prize	Rs.15,000/-
Third Prize	Rs.10,000/-
Commendation Award (10)	Rs. 5,000/- each.

GUIDELINES AND RULES:

1. There is no entry fee.
2. The competition is open to **Category 1) All Amateur photographers from any part of India** (amateurs being persons who do not earn their livelihood essentially out of photography) and **Category 2) Tribal Students** (Scheduled Tribe and Student Certificate issued by Competent Authority is to be enclosed while submitting the Entry).
3. Employees and the immediate family members of the Ministry of Tribal Affairs and Ministry of Information and Broadcasting are not eligible to participate.
4. The competition will have only one section i.e. colour print. Format is portrait and landscape
5. Photographers are invited to send colour prints (sizes Portrait 8" x 10" and Landscape 12" x 15") together with a good quality, digital image (jpeg format not less than 300 dpi, with the smaller size not less than 2400 pixels) in a DVD/CD.
6. Photos/DVDs submitted will not be returned to the participants unless an adequately stamped, self-addressed envelope is attached.
7. Photographers can send any number of photographs but no entry should be mounted.
8. Each entry should be accompanied by a brief note (100 words) describing the Tribal Customs and Heritage, the Scheduled Tribe & location photographed, any relevant narrative, activity or information and why the photographer considers the photograph appropriate for the competition. In case the narrative is in regional and tribal languages, then relevant translation needs to be attached.
9. Each entry should carry the author's name, his/her complete postal address, telephone number, e-mail ID (if any) on the back page of each photograph and on each DVD/CD.
10. Each entry should contain a certificate confirming that the participant is the author of the photograph, that he/she has not violated any law in taking the photograph and agreeing that the organizers will not be responsible for any claims/suit challenging the authorship, or infringement on the privacy of any person clearly recognizable in the photograph(s) submitted.

11. Organizers reserve the right to cancel the contest or modify these rules at their discretion. In the event of a dispute regarding the winners, the organizers reserve the right to award or not award the prizes in their sole discretion. The organizers reserve the right to disqualify any entrant whose entry or conduct appears in any way to: inhibit the enjoyment of others; tamper with the competition; violate these rules; infringe on the rights of third parties; or act in a disruptive manner. Decisions of the organizers are final.
12. Participants retain their rights over their photographs; however, by entering the contest, they grant the organizers (and those authorized by the organizers, a royalty-free, country-wide, perpetual, license to publicly display, distribute, reproduce, and create derivative works of the entries, in whole or in part, in any media for any purpose, including, but not limited to, publication of the calendar and exhibition. Any photograph reproduced will include a photographer credit as feasible. The organizer will not be required to pay any additional consideration or seek any additional approval in connection with such uses.
13. No other payment except for the prize winning entries as indicated above will be made.
14. The winning images and overall winners will be selected not only for their originality and the strength of composition, but also for their demonstration of sensitivity to and understanding of tribal customs and heritage of India.
15. Not more than one award will be given to one person. If the photograph is selected, the winner will be asked to submit the original file in high resolution.
16. The organizers will not be responsible for any kind of damage or loss in transit.
17. A prize distribution ceremony and an exhibition of selected entries will be held in Delhi followed by exhibitions in selected Tribal Research Institutes throughout the country.
18. The entries will be judged by a Jury consisting of three persons experienced in the field of photography. The decision of the Jury will be final and no queries or objections will be entertained.

19. By entering the competition all entrants confirm that their entries are their own original work, that they own the copyright in it, and that they haven't infringed third party rights. By sending entries to this competition a photographer explicitly accepts the terms and conditions stated herein.
20. Respect for tribal people is paramount. No tribal people or their lands should be harmed, offended or violated in the process of taking photographs.
21. The entries should be submitted in a packet/envelope super scribed with the words **“Entries for the Photo Contest : “TRIBAL CUSTOMS & HERITAGE”** and addressed to the **Director, Photo Division, Ministry of Information and Broadcasting, Room NO.723, 7th Floor, Soochna Bhawan, CGO Complex, Lodhi Road, New Delhi-110003.**
22. Last date for sending the entries is **September 30, 2014**. Entries received after the closing date will not be entertained